JUL 24 1925 /

©CIL 21671 & R

THE HOME MAKER

Photoplay in 8 reels

Story by Dorothy Canfield

Directed by King Baggot

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

Actual extraction and the control of the control of

OCIL 21671

"THE HOMEMAKER"
A Universal Jewel-King Baggot Production
Featuring Alice Joyce and Clive Brook.

Lester Knapp was employed as a clerk in the offices of the Willing Emporium. He hated his work but held on for the sake of his wife and three children, in the hope of a promotion to office manager which is understood to be due him for long and faithful, if inefficient, service.

His wife, Eva Knapp, a highly efficient and ambitious woman who hates housework and the rearing of children as much as her husband despises routine work in the office, believes she is fitted for greater things but gives up her cherished hope of freedom from daily drudgery when the promotion goes to another man.

Lester, discouraged, discovers himself worth more dead than aline and contemplates suicide to give his wife a fresh start with the amount of his policy, but is halted by the clause waiving payment in the event of self destruction. A fire next door gives him an opportunity to fling himself from the roof, but he is a failure even at death, for he is not killed, but paralyzed from the waist down and confined to an invalid chair, supposedly for life.

Eva, spurning charity, gets a job at Willings, where her unusual ability brings her speedy promotion to a lucrative position in which she is at last happy. Lester is in his seventh heaven writing poetry and educating his children, who are glad to have him rather than their too efficient and unsympathetic mother.

Returning signs of life in the dormant limbs of Lester horrifies her with the thought that he will soon be able to walk and she will have to return to domestic slavery while he takes up the endless office grind. Neither Lester nor Eva knows that the other is aware of his returning strength. The old family doctor examines him and congratulates him, but Lester pleads with the doctor not to tell Eva that he is getting well. The doctor at first declines to keep the secret, but when he sees that everybody is happy now and that the whole family would be disrupted by the news that Lester is getting well, he goes out, reporting to Eva that "nobody can do anything for that fellow."

\* \* \*

### Washington, D. C.

JUL 24 1925

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Pictures Corporation

The Home Maker - 8 reels

### Respectfully,

### FULTON BRYLAWSKI

The Universal Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

The Home Maker

7-24-25 ©CIL 21671

The return of the above copies was requested by the said Company, by its agent and attorney on the 24th day of July 1925 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

Lecourty leuns

# This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

#### Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress